

**Cheryl Keefer Solo Exhibit**  
**Black Mountain Center for the Arts, NC**  
**July 3- 28, 2008**

**Reception**  
**July 3, 2008 6:00-8:00 PM**

Cheryl Keefer shares her views of local landmarks, mountainous landscapes, coastal scenes, and familiar items in this solo exhibit at the Black Mountain Center for the Arts. Keefer paints directly from life, whether in the out of doors, en plein air, or in her studio with a still life of objects she has gathered. She also produces large studio paintings, from references to small paintings done in the field.

In painting from life, Keefer experiences dramatic variations in light that occur from atmospheric changes, and time of day. It is for this reason that she may paint the same scene multiple times. Lake Susan's left bank is one of her favorite subjects. "The colors in the lake, its trees, and surrounding stone architecture vary at different times of the day, in different seasons, not to mention in different weather." Examples from this collection of paintings demonstrate Keefer's keen awareness of the visual effects of light, time, and space. Late, on a hazy evening, the mountains almost dissolve into the horizon. Early, on a fall day, sunlight on a patch of green grass may appear yellow. Pears on a table in morning sun look jubilant in the resulting array of colorful light and shadow. Her paintings are more than the familiar object, or scene, they give the viewer a sense of place and mood, created by a particular atmosphere.

This solo exhibit features landscapes and still life, inspired by life in the mountains, and travel to the lowlands. Included in the exhibit are several popular landmarks from Asheville, Black Mountain, Montreat, and surrounding counties. The oil paintings vary in size, from 4X6" to 30X40".

[www.CherylKeefer.com](http://www.CherylKeefer.com)